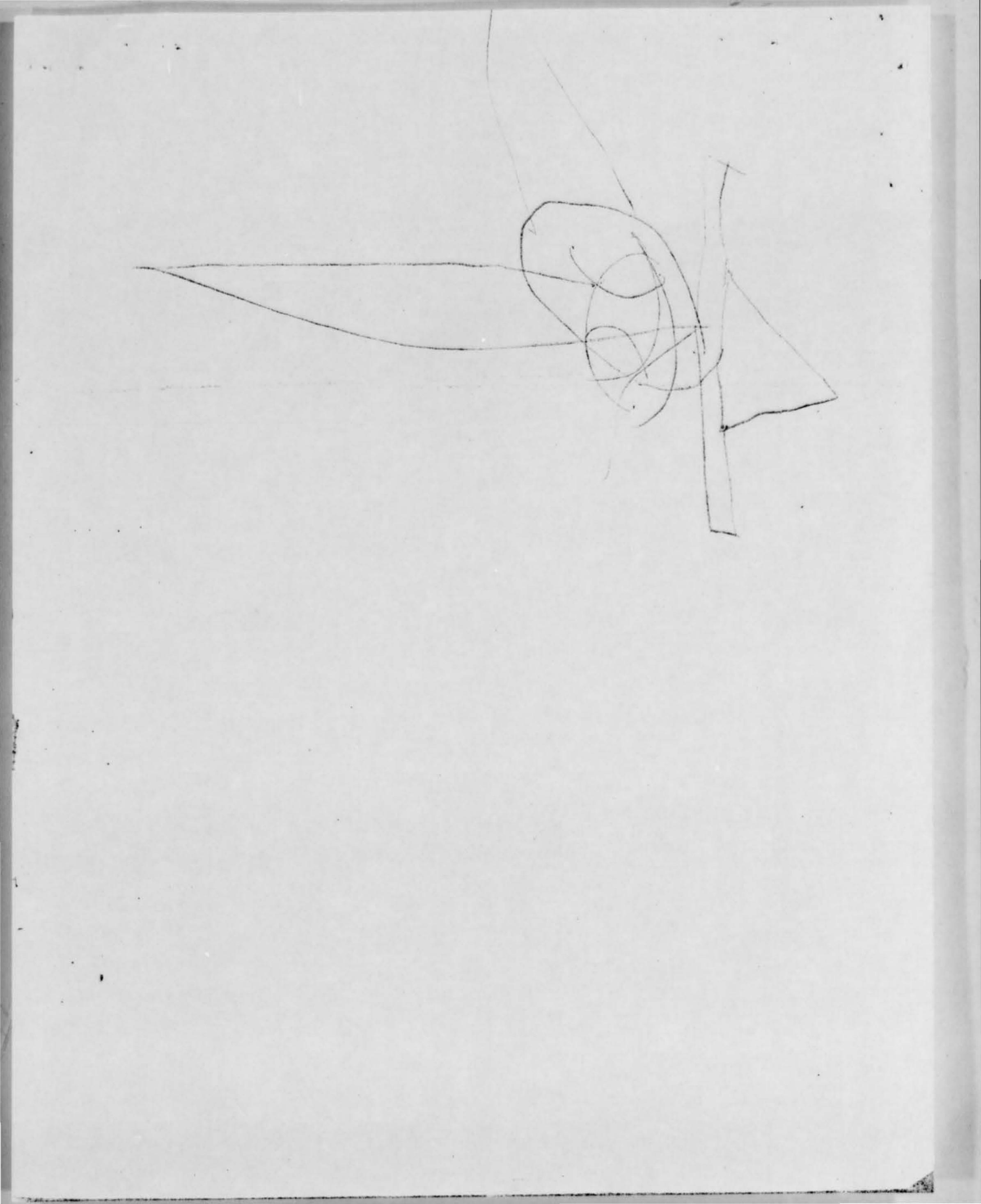
PROJECT 10073 RECORD

	PROJECT TOUTS RECORD	
2210 EDT 15 Jul 6) 14/0210Z	2. LOCATION Castlewood, Va.	
3 SOURCE Civilian	Other (Psychological)	
HUMBER OF OBJECTS		
LENGTH OF CASERVATION	See Case	
6. TYPE OF OBSERVATION Ground-Visual		
7. COURSE Straight up		
3. PHOTO3		
9. PHYSICAL EVIDENCE		
Cl Va.		

FTO SEP 43 8-329 (TDE) -----



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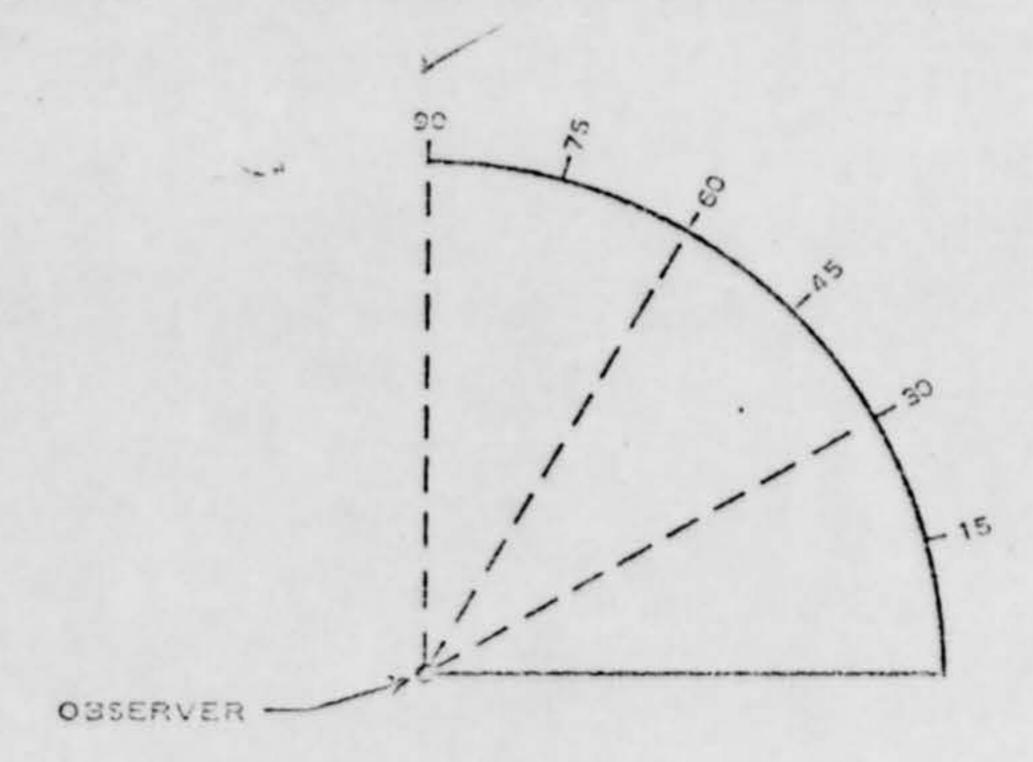
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, CHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

		DAY_ / /3 2	MONTH OF	WLY YEAR,	1969
2. WHAT TIME	DID YOU FIRST SIGHT THE PH		MINUTES.	10 [] A.M.	ELP:MI.
3. WHAT TIME	DID YOU LAST SIGHT THE PH		MINUTES.	// [] A.M.	ÆP:M.
4. TIME/ZONE	· · · · · · · · · · · · · · · · · · ·	LIGHT SAVINGS	STA	NDARD	
[EASTER	CENTRAL	MOUNTAIN	PACIFIC	TOTHER	
				11	

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON. OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

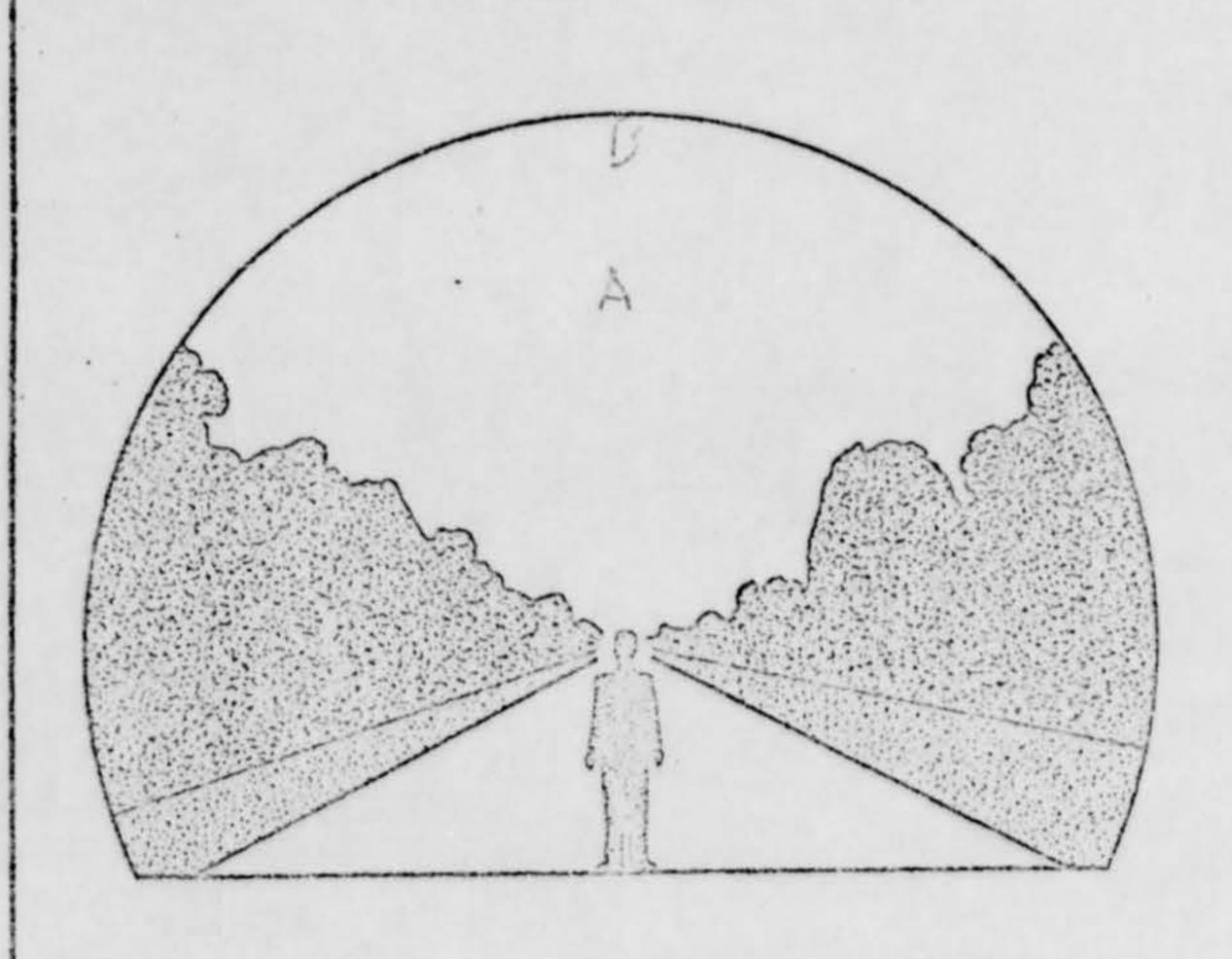


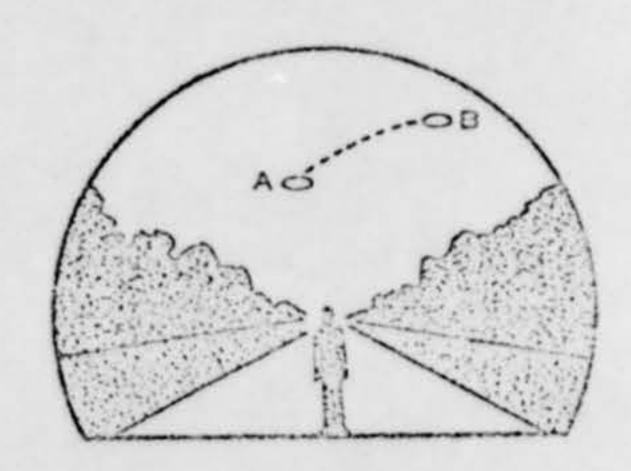
6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMERON WHEN LAST SEEN.

STRAIGHT UB HIGH IN SPAIS CENTER OF COMPASS ROSE NNW NNE NW NE ENE WNW ESE SE SSE SSW

7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "3" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.

,我们就是一个人,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的 第一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们





	RRANGED. DID THIS ARRANGEMEN	TENOMENON, HOW MANY WERE THERE? DRAW A	PICTURE TO SHOW HOW THEY WERE
11.		CONDITIONS (Check appropriate blocks.)	
Α.	5KY	B. WEATHER	ł
	DAY	CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
	TWILIGHT	CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
V	NIGHT	bone)	LIGHT RAIN OR DRIZZLE
/	CLEAR	NIMBUS CLOUDS (Rain)	HAIL
	PARTLY CLOUDY	CUMULONIMBUS CLOUDS	SNOW OR SLEET
	COMPLETELY OVERCAST	(Thunderstorms)	UNKNOWN
		HAZE OR SMOG	NONE OF THE ABOVE
. IF	THE SIGHTING WAS AT TWILIGHT O	OR NIGHT, WHAT DID YOU NOTICE ABOUT THE ST	ARS AND MOONS
1)	STARS	(2) MOON	
	NONE KOUTH OF THE	SRIGHT MOONLIGHT	NO MOONLIGHT
	AFEW RIG dipper	MOON WITH HALO	UNKNOWN
-	· ····································	MOON HIDDEN BY CLOUDS	T OKKNOWN
-	UNKNOWN - LA LA LA CTER	PARTIAL (New or querter)	
	IN FRONT OF YOU	TO YOUR RIGHT	OVERHEAD (Near noon)
. SF		UMINATION PRESENT DURING THE SIGHTING, SU	
2. G	ECIFY THE MAJOR SOURCE OF ILL REET LAMP, ETC. FOR TERRESTR NONE IVE A BRIEF DESCRIPTION OF THE EFLECTED LIGHT OR WAS SELF-LU	PHENOMENON, INDICATING WHETHER IT APPEARINGUES AND WHAT COLORS YOU NOTICED. DESC	CH AS THE SUN, HEADLIGHTS OR IT SOURCE.
2. G R 17	ECIFY THE MAJOR SOURCE OF ILL REET LAMP, ETC. FOR TERRESTR NO NO CONTROL IVE A BRIEF DESCRIPTION OF THE EFLECTED LIGHT OR WAS SELF-LU WAS SOLID OR TRANSPARENT, WHI PPEARED AS A POINT OF LIGHT. II	PHENOMENON, INDICATING WHETHER IT APPEARING AND WHAT COLORS YOU NOTICED. DESCRIPTIONS WITH OTHER OBSERVED	RED DARK OR LIGHT, WHETHER IT RIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
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CAPTURE COLUMN TANDERS CONTRACTOR	A LINE WHEN A PROPERTY OF THE	PI THROUGH	The Property of the Control of the Control of the Control	TOTAL STREET	CONTRACTOR OF PERSONS ASSESSED.	
D. WHERE W	TRE YOU WHEN YOU SAW THE	PHEN	OMENON? (Check approp	printe t	locks.)	
OUTDOORS			IN BUSINESS SECTION O	FCITY		
IN BUILDING			IN RESIDENTIAL SECTIO	NOF	ITY	
IN CAR AS D	RIVER AS PASSENGER	V	IN OPEN COUNTRYSIDE			
IN BOAT			NEAR AIRFIELD			
IN AIRPLANE AS P	LOT [] AS PASSENGER		FLYING OVER CITY			
OTHER		FLYING OVER OPEN COUNTRY				
		OTHER				
Α.	IF YOU WERE IN A VEHICLE	, COMP	LETE THE FOLLOWING	3:		
WHAT DIRECTION WE	RE YOU MOVING?	HOW	FAST WERE YOU MOVING	?		
NORTH	EAST					
SOUTH	WEST	F1120110120120	YOU STOP ANYTIME WHIL	E OBSE	RVING THE	
NORTHEAST	SOUTHEAST	1.00	NOME HOM.			
NORTHWEST	SOUTHWEST		TYES		□ NO	
	NEST THEY WERE IN T					
LENGTH OF TIME	HOW LONG WAS THE F		MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	-	NOT VERY SURE JUST A GUESS	
HOW WAS TIME DETERMINED?				-		
MOVEMENT OR THE BEHAVIOUS SK PEARANCES ON PREVIOUS SK MOVEMOVE MILNIT &	THE SPACE OF	STATI	CAL TAKE	OF L	THIS HELL	

BUTCHED OF THE PROPERTY OF THE

TAND STILL AT ANYTIME? SUDDENLY SPEED UP AND RUN AWAY? CLASS 12 P. A.	YES	NO	USKNOWN
TAND STILL AT ANYTIME? Y -			1
		1	1
BREAK UP IN PARTS AND EXPLODE?			
CHANGE COLOR!		1-1-	i
IVE OFF SMOKE?		-	
CHANGE BRIGHTNESS?		1	-
HANGE SHAPE?		1	
LASH OR FLICKER! TO TO MY ON A CONTROL OF	107.52		
ISAPPEAR AND REAPPEAR?	1/20		
PIN LIKE A TOP?		2000	
TAKE A NOISE? THE COMPUTERS. MALLE & Aloise			-
LUTTER OR WOBSLE? 4. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?		1	
A Noise FROM ITS COMPUTERS. AND FEEL.		0.01	e7-64-6
Sut of wight straight arp			
	7		
	•		

17. DID YOU OBSERVE THE PHENOMENON THROUGH TYPE, FILTER, LENS PRESCRIPTION OR OTHER	ANY OF THE FOLLOWING? INCLUDE INFORMATION ON MODEL.
EYEGLASSES	CAMERA VILWER
SUNGLASSES	BINOCULARS
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
A. DO YOU ORDINARILY WEAR GLASSES? YES	NO B. DO YOU USE READING GLASSES? TES LIND
18. WHAT WAS YOUR IMPRESSION OF THE SPEED OF T	HE 19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE

20. IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW.

PHENOMENON? GIVE ESTIMATE OF DISTANCE.



PHENOMENON? GIVE ESTIMATE OF SPEED_____.

21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.

Rentraling RADAR Being Computed

A DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. [] YES [] NO. . IF "YES," DESCRIBE.

PHISICAL EVIDENCE IT HURT MY FLESH

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING. port fell of pubin augustus 24114 pur pur pur ELICIA DE MANOR DEL DOS DESTRUCTORS DE LA COMPTENCIÓN DEL COMPTENCIÓN DE LA COMPTENCIÓN DE LA COMPTENCIÓN DEL COMPTENCIÓN DE LA COMPTENCIÓ

22. HAVE YOU EVER SEEN THIS OR A SIMILAR !	PHENOMENON DEFO	RE? DYES DHO	. IF TYES	" GIVE DATE	AND
23. WAS ANYONE WITH YOU AT THE TIME YOU S	AW THE PHENOMEN	ION? []YES []HO	. IF TYES	" DID THEY	SEE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES					
24. GIVE THE FO	LLOWING INFORM	ATION ABOUT YOU	IRSELF		
LAST NAME WE NAME					
	<u></u>				
ADDRES Towers, City, State and Zip cours	2114 4211				
TELEPHONE (Area code and number)	AG	E	T-	Г	
		36	1	MALE	FEMALE
INDICATE ADDITIONAL INFORMATION INCLUDIN	NG OCCUPATION AN	D ANY EXPERIENCE	WHICH MA	Y BE PERTIN	ENT.
25. WHEN AND TO WHOM DID YOU REPORT THAT	YOU HAD SIGHTED	THIS PHENOMENONS			
		THIS PREMOMENON?			
NAME # 87 TO FORE	DAY	MONTH		YEAR	
S. DATE YOU COMPLETED THIS QUESTIONNAIR	E.				
ADDRESS OF A ST. CONTINUE AND DESCRIPTION OF A STRUCTURE OF A STRU		MONTH			
The state of the s	The state of the s		A But I Share of the second of the	THE RESERVE AND THE PERSON NAMED IN	THE PERSON OF PERSONS AND ADDRESS OF THE PERSON OF THE PER